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THE TALISMAN, A PROUNOUNCED
OVERTON OF THE ENTERTAINMENT PLACES OF A
CROWDED AUDITORIUM CONFIRM IT.
THE TALISMAN. **THE TALISMAN,**
actor's actor and greater actor,
NEW, ELEGANT AND COSTLY MERE IN SCENE,
WEDNESDAY NIGHT, FEBRUARY 12,
FRIDAY EVENING, February 12,
and for the LAST TIME at the
KELLOGG GRAND OPERA COMPANY,
the cast embracing
Miss ALBA LOUISE KELLOGG,
MISS BEATRICE NEWTON, MISS PEAKS, HALL-
LITON, CARLA, NICHOLS, MARSTON and
JOHN LEE.
Secure seats at the Academy and at 701 and 114 Broad-
way.
BROOKLYN THEATRE, ERNALI.

BOOTH'S THEATRE. **HENRY V.**
JARRETT & PALMER beg to make two suggestions in
the interest of the public:
First—That, in view of the excessive demand for places
at the theatre, we would suggest that the audience be
Second—As the important action of the great play be-
comes at the rising of the curtain (quarter before eleven),
those who have had no opportunity to secure their seats
NEED, holders of tickets should be in their seats at that
time.
EVERY NIGHT AND SATURDAY MATINEE.

As here projected, under the personal direction of Mr.
CHARLES CALVERT, the eminent English scholar and
author of "The Talisman," "Henry V." and "The
SUBILITY OF SHAKESPEAREAN FA-
ULTS."
The excellence of this wonderful representation has
received unusually favorable commentaries from as
many of our best critics as from even the highest
critics. **THE IMBENSE AUDIENCES** are proud of ap-
pearing at the theatre, and it is probable that the
play will prove the greatest of metropolitan attractions.
* * * **THE BOX OFFICE** is open continuously, daily,
from 9 A. M. till 10 P. M.

MRS. F. B. CONWAY'S BROOKLYN THEATRE.
THIS EVENING, BENEFIT OF MRS. ROUSBY.
Reprising Mrs. Roosby, Orlando, Mr. Frank Roche,
Mr. J. Lee, Miss C. Lee, TWENTY ARE IN THE CAST.
SATURDAY NIGHT—MRS. ROUSBY AS CAMILLE.
LYCEUM THEATRE. WITH ST. AND 6TH AV.
LAST NIGHT BUT TWO AND MATINEE.
This evening, **"THE MAUDSLADE"** was re-staged,
with **LEICHERO** in the new MAGDALEN to-night.
To-night, to-morrow night and Saturday Matinee
will appear for the last time
in his original role of **"THE MAUDSLADE"** in **"WILKIE COLLINS'**
dramatization, in a prologue and 3 acts, of which
has highly sensational course.
THE **"MAUDSLADE."**
supported by Mr. GEORGE CLARK as JULIAN GREY
on Friday and Saturday nights.
SATURDAY—ONLY "NEW MAUDSLADE" MATINEE.
MONDAY, MR. J. L. TOOLE.

LYCEUM THEATRE, WITH ST. AND 6TH AV. TOOLE.
In connection with the Lyceum Theatre, the
TOOLE's representations will commence this (Fri-) day
matinee at the usual ticket offices.
On Monday evening, there will be a performance, for
TWELVE NIGHTS only TWO MATINEES, of the
new comedy, **"THE MAUDSLADE."**
Mr. J. L. TOOLE,
in the Comedy drama, written expressly for
him, **TOOLE**, entitled **"OFF THE LINE."**
(Harry Coke his original character), Mr. J. L. TOOLE.
Followed by the Drama, written for him, **"The
ever Thine,"** called **THE DOUGHERT.**
DODGER, written for him, **DODGER** (with songs).
Mr. J. L. TOOLE. Concluding with, for the first time
here, Mark Lemon's successful farce,
"DOGS IN THE MONASTERY."

PARK THE

[illegible]

AT BOSTON
TREAS.

MYRTLE EVENING AT 7. SATURDAY MATINEE AT 2
& ENTIRE CHANGE OF BILL. TWO COLORED FUR-
GOING DOWN TO LOUISIANA.
WINO DOWN TO LOUISIANA.
WINO DOWN TO LOUISIANA.
SCENES ON THE LEVEE AT NEW ORLEANS.
SCENES ON THE LEVEE AT NEW ORLEANS.
SCENES ON THE LEVEE AT NEW ORLEANS.
INTRODUCING A WORKING STEAMBOAT.
TERMINAL EXPLOSION DOWN THE RIVER.
THE FINEST MERRY MONDAY MATINEE.
BRVANTS. BRVANTS. BRVANTS.

NEW YORK STADT THEATRE, 45, 47 BOWRY.
FRIDAY, FEBRUARY 12. INSPECTOR BAEKES.
Comedy in five acts by Gassmann.
Box office open from 12 to 1 o'clock.

COLUMBIAN BROADWAY AND THIRTY-FIFTH ST.
W. L. LILLIENFELD.....Lasses and Manager

REOPENS MONDAY, FEBRUARY 16
PATHEMET AT 2. EVENING AT 8

PARIS BY MOONLIGHT
Admission 20 caires, 50 c. children, 25c.

LADIES
GOIT
AT TONY PASTORS OPERA HOUSE
this and the following night will be admitted
free and also be presented with coustums
VALENTINE. One for every lady.

PHILHARMONIC SOCIETY.
PUBLIC REHEARSAL.

PERFORMED

HERT CARL BERUWMAN.....Conductor

A VALENTINE BRING HER TO TONY PASTOR'S
FOR YOUR LOVE this evening. She will be admitted
IN-LAW. Free entrance presented with a hand-
some Valentine.

JENNIE JEWELL HOCHKISS
STEINWAY HALL
WEDNESDAY, February 1, 1878.

FIGHTS ANNUAL EXHIBITION OF THE AMER-
ICAN SOCIETY OF SPORTS. color now open
at the National Academy of Design, corner of 5th
and 34th st., from 9 A. M. until 6 P. M. and from 7 until 10
P. M. on Saturdays, Feb. 1. Will close Sunday
evening, Feb. 2, 1878.

TONY PASTOR'S **MATINEE** **TO-DAY**
OPERA HOUSE **AT** **3 O'CLOCK** **AT** **BOWERY.**

TIVOLI THEATRE.
Eighty street, between Second and Third avenues.
BEST AND LARGEST FAMILY ENTERTAINMENT
MATINEE AT 3 O'CLOCK.
Forty artists in the most complete and varied
pantomimes, orchestral recreational specialties, Royal
ballets and popular lancers, acrobatic, ballads and charac-
teristics. Admission, 50c.; reserved seats one dollar.

A BEAUTIFUL VALENTINE **AT TONY PASTOR'S OPERA**
EVERY LADY. House this evening ladies will be
admitted free and presented with a beautiful Valentine.

PRACTICE GAME WILL BE PLAYED EVERY
THURSDAY EVENING, at the steaming room, corner First
and Victoria, and Joe Dion for their match, at
Victoria, at 7 o'clock. House, corner First
and Victoria street and University place.

THE "WALLACE HOPS"—17TH NIGHT, SECOND
season. Saturday, February 1, at Tammany Hall,
GEORGE H. WALLACE & SON, 11 West Fourth st.

THE GEMS FROM THE TALISMAN.—"THE LADY
Valentine," sung by Kate Williams. Co. com: "Beneath
the Forest," sung by the same. Co. com: "The
Song," sung by Mr. Mass. Co. com: "Oh who shall sing
the song," sung by the same. Co. com: "The Talisman
March," Co. com: Libretto of the same, Co. com:
Branch room, 35 Union square.

ST. VALENTINE | **AT TONY PASTOR'S OPERA**
this evening she will be admitted free
with a Valentine.